

Aeolian Carillons

Powerful and sustained ♩ = 100

Edwin Roxburgh

This musical score is for the piece "Aeolian Carillons" by Edwin Roxburgh. It is written for a large orchestra and includes a percussion section. The score is in 4/4 time and begins with a tempo marking of "Powerful and sustained" and a metronome marking of ♩ = 100. The instrumentation includes:

- Piccolo 1 & 2
- Flute
- Oboe 1 & 2
- Clarinet in Eb
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoon 1 & 2
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn 1 & 2 in F
- Horn 3 & 4 in F
- Trumpet 1 in Bb
- Trumpet 2 & 3 in Bb
- Tenor Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion: Tubular Bells, Bass Drum, Side Drum

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like "sost. in rilievo" (sostenuto in rilievo) and "a.2. in rilievo" (allegretto in rilievo). There are also markings for accents and slurs. The percussion part includes specific notation for Tubular Bells, Bass Drum, and Side Drum.

21

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

E♭ Cl. 1

Cl. 2

3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 & 2
Hn.

3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Perc.

Perc.

31

Picc. 1

Picc. 2

Fl.

Ob. 1
p dolce

Ob. 2
p dolce

Cl. 1
p dolce

Cl. 2
p dolce

Cl. 3
p dolce

B. Cl.

Bsn.

S. Sax
p dolce

A. Sax

T. Sax

B. Sax

1 & 2
Hn.
pp

3 & 4
pp

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2
pp

B. Tbn.
pp

Euph.

Tba.

Timp.

Perc.
pp
Tubular Bells

Perc.
p
B.D.

Perc.
pp

36

Picc. 1 *f* *ff*

Picc. 2 *f* *ff*

Fl. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E♭ Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *a.2. sost.* *ff* *ff*

S. Sax *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

1 & 2 *a.2. con forza* *ff* *ff (con forza)*

Hn. *a.2. con forza* *ff* *ff (con forza)*

3 & 4 *ff* *ff (con forza)*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *sost. cantabile* *ff* *ff*

Tba. *sost. cantabile* *ff* *ff*

Timp. *con forza* *ff*

Perc. T Bells *ff*

Perc. B.D. *f*

Perc. S.D. *f*

42

Picc. 1

Picc. 2

Fl.

Ob. 1

Ob. 2

Es. Cl.

1

Cl. 2

3

B. Cl.

sost. in rilievo

Bsn.

sost. in rilievo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

1 & 2

Hn.

con forza 3

ff

3 & 4

con forza 3

ff

Tpt. 1

in rilievo

ff

3

ff

Tpt. 2 & 3

a.2. in rilievo

ff

ff

3

ff

a.2.

ff

Tbn. 1 & 2

ff

B. Tbn.

sost. in rilievo

ff

ff

Euph.

sost. in rilievo

ff

ff

Tba.

sost. in rilievo

ff

ff

Timp.

ff

ff

Perc.

ff

f

Perc.

f

Perc.

f

63

Picc. 1 *ff* *sfz* *f* *sfz* *sfz* *sfz*

Picc. 2 *ff* *sfz* *f* *sfz* *sfz* *sfz*

Fl. *ff* *sfz* *f* *sfz* *sfz* *sfz*

Ob. 1 *ff* *sfz* *f* *sfz* *sfz* *sfz*

Ob. 2 *ff* *sfz* *f* *sfz* *sfz* *sfz*

E♭ Cl. *ff* *sfz* *f* *sfz* *sfz* *sfz*

1 *ff* *sfz* *f* *bold* *ff* *sfz*

Cl. 2 *ff* *sfz* *f* *sfz* *sfz* *sfz*

3 *ff* *sfz* *f* *sfz* *sfz* *sfz*

B. Cl. *ff* *sfz* *f* *sfz* *sfz* *sfz*

Bsn. *ff* *sfz* *f* *sfz* *sfz* *sfz*

S. Sax. *ff* *sfz* *f* *bold* *ff* *sfz*

A. Sax. *ff* *sfz* *f* *sfz* *sfz* *sfz*

T. Sax. *ff* *sfz* *f* *sfz* *sfz* *sfz*

B. Sax. *ff* *sfz* *f* *sfz* *sfz* *sfz*

1 & 2 Hn. *sfz* *f* *sfz* *sfz* *sfz* *sfz*

3 & 4 *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Tpt. 1 *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Tpt. 2 & 3 *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Tbn. 1 & 2 *sfz* *f* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *sfz* *f* *sfz* *sfz* *sfz* *sfz*

Euph. *ff* *sfz* *f* *sfz* *sfz* *sfz*

Tba. *ff* *sfz* *f* *sfz* *sfz* *sfz*

Timp. *fp* *sec.* *sfz* *sec.* *sfz* *sec.* *sfz* *sec.*

Perc. *sfz* *sec.* *sfz* *sec.* *sfz* *sec.* *sfz* *sec.*

Perc. *sfz* *sec.* *sfz* *sec.* *sfz* *sec.* *sfz* *sec.*

Perc. *sfz* *sec.* *sfz* *sec.* *sfz* *sec.* *sfz* *sec.*

pp

70

Picc. 1 *ff* *fp* *ff* *sfz* *sfz* *f*

Picc. 2 *ff* *fp* *ff* *sfz* *sfz* *f*

Fl. *ff* *fp* *ff* *sfz* *sfz* *f*

Ob. 1 *ff* *fp* *ff* *sfz* *sfz* *f*

Ob. 2 *ff* *fp* *ff* *sfz* *sfz* *f*

E♭ Cl. *ff* *fp* *ff* *sfz* *sfz* *f*

1 *ff* *fp* *ff* *sfz* *sfz* *f*

Cl. 2 *ff* *fp* *ff* *sfz* *sfz* *f*

3 *ff* *fp* *ff* *sfz* *sfz* *f*

B. Cl. *ff* *fp* *ff* *sfz* *sfz* *f*

Bsn. *ff* *fp* *ff* *sfz* *sfz* *f*

S. Sax. *ff* *fp* *ff* *sfz* *sfz* *f*

A. Sax. *ff* *fp* *ff* *sfz* *sfz* *f*

T. Sax. *ff* *fp* *ff* *sfz* *sfz* *f*

B. Sax. *ff* *fp* *ff* *sfz* *sfz* *f*

1 & 2 *p* *ff* *sfz* *sfz* *f*

Hn. *p* *ff* *sfz* *sfz* *f*

3 & 4 *p* *ff* *sfz* *sfz* *f*

Tpt. 1 *f* *ff* *sfz* *sfz* *f*

Tpt. 2 & 3 *f* *ff* *sfz* *sfz* *f*

Tbn. 1 & 2 *p* *ff* *sfz* *sfz* *f*

B. Tbn. *p* *ff* *sfz* *sfz* *f*

Euph. *ff* *fp* *ff* *sfz* *sfz* *f*

Tba. *ff* *fp* *ff* *sfz* *sfz* *f*

Timp. *sec. sec.*

Perc. *To T.B.* *T.B.* *lv.* *to Sus. Cym.*

Perc. *To Bell Tree* *Bell Tree* *lv.* *sec. sec.*

Perc. *ff* *B.D.* *sec. sec.*